

Passport Proficiency Criteria

Creative Expression

Interpretive and creative expression of the potential and limits of the human condition relies on critical analysis of specific texts or works to support its claims. Relationship to institutions' Passport Block: this area includes disciplines such as music, visual arts, design, theater, film, media, literature, architecture, and others.

<p>Passport Learning Outcome Feature</p>	<p>Passport Learning Outcomes (what the student has learned)</p>	<p>Transfer Level Proficiency Criteria (Evidence of proficiency at the transfer level) Students demonstrate proficiency through successful completion of course assignments and exercises such as the ones below. These are examples of proficiency criteria only, not requirements. Sample activities come from different disciplines, may span multiple learning outcomes, and cover a range of formats (written, oral, visual, performative, individual, group). Proficiency may also be demonstrated in a language other than English.</p>
<p>Basic Knowledge</p>	<p><i>Through the study of literary, performing and/or visual arts, students will:</i></p> <p>Employ fundamental discipline-specific principles, terminology, skills, technology, and methods.</p>	<ol style="list-style-type: none"> 1. Demonstrate conceptual knowledge in creative expression using key terminology and principles in response to, for example, concerts, theatrical presentations, exhibitions, dance performances, film screenings, or literary readings. 2. Employ introductory knowledge of technical skills in a chosen creative area through the successful completion of practical assignments; for example, create a theater costuming sewing sampler. 3. Define discipline-specific vocabulary in the form of a written assignment or quiz. 4. Demonstrate discipline-specific abilities such as performing basic dance steps, constructing a musical scale, or drawing using perspective. 5. Demonstrate ability to utilize specific technologies; for example, shooting and editing a video using industry standard equipment and software.
<p>History and Cultures</p>	<p>Identify, explain and/or demonstrate relationships among societal, cultural, and historical contexts.</p>	<ol style="list-style-type: none"> 1. Analyze the factors that have shaped the arts in different parts of the globe at different times; cultural factors may include religion, politics, economics, or others. Present findings in a written or oral presentation. 2. Choose a visual, musical or literary work from a specific historical period and write a paper that focuses on historical and cultural contexts and how they relate to contemporary concerns. 3. In a paper, presentation, or exam, identify how a given work, artist or movement influenced the creative work of others.

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Ethics	Demonstrate knowledge of and empathy for the diversity of values, beliefs, ideas, and practices embodied in the human experience.	<ol style="list-style-type: none"> 1. Engage in the art of a culture not your own and reflect on your experience, for example, write a paper or make a presentation. 2. Examine creative works from diverse points of view: political, social, racial, gender, sexual orientation. Share reflections and insights in a class discussion, paper or presentation. 3. In a paper or exam, compare and contrast the different values, beliefs, and tensions displayed in works of art.
Creative Process	Engage in a creative process through experimentation, reflection, tolerance for failure, and revision.	<ol style="list-style-type: none"> 1. Participate, onstage or backstage, in a university/college theatrical play, vocal or instrumental ensemble, or dance concert. 2. Create discipline-specific work such as video productions, short stories, visual art and communication, musical compositions, monologues, and others, and incorporate peer/instructor feedback along the way. 3. Construct and revise a work of art, abiding by discipline-specific creative processes. Self-reflect and report on the process.
Aesthetics and Analysis	Use appropriate methods and tools to analyze, interpret and critique creative processes, works, and/or presentations.	<ol style="list-style-type: none"> 1. Engage in peer-to-peer critique to identify strengths, improvements or enhancements in a creative work of art. 2. Write an analysis of a creative work that may include a play, an opera, a literary work, a musical composition, video game, film, or visual art. 3. Write a paper or make a presentation that examines the meaning of images, personal interpretation, and artistic expression in a work of art.